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LIBRARY OF CONGRESS INFORMATION BULLETIN

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Juilliard String Quartet Concerts On March 27-28 Open Spring Season

The Juilliard String Quartet returns to the Library's Coolidge Auditorium on Thursday and Friday evenings, March 27 and 28, for the first concerts in the Spring segment of the 1979-80 chamber music season. This series concludes the quartet's 18th season in residence at the Library. The concerts are presented under the auspices of the Gertrude Clarke Whittall Foundation, and members of the quartet (Robert Mann and Earl Carlyss, violins; Samuel Rhodes, viola; and Joel Krosnick, violoncello) perform on Stradivari instruments presented to the Library by Mrs. Whittall in 1935-36.

The program for the concerts on March 27 and 28 will include Mozart's Quartet in E flat major, K.428 and the Quartet in F major by Ravel. Both concerts will begin promptly at 8 p.m. Tickets will be distributed by Patrick Hayes, 1330 G St. N.W. (Jordan-Kitt's), beginning at 8:30 a.m. on Monday, March 24. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The concert on Friday evening will be broadcast live by radio station WETA-FM, and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

David Levine Drawings Acquired

David Levine is generally acknowledged by artists and critics as one of the finest contemporary American caricaturists. For years his pen-and-ink drawings of celebrated figures in politics, the arts, and letters have appeared in the *New York Review of Books, Esquire, Time,* and *Newsweek.* During 1979, the Library acquired 14 original drawings by David Levine for addition to the Popular and Applied

Also In This Issue . . .

Frederick J. Stielow Named Library's Third Jameson Fellow 82

Works on the People's Republic of China, Tolstoy in English, and Chamber Music Collections Are Among New Reference Works ... 82-83

Library Staff Members Report on Midwinter Meeting of the American Library Association 85-92

New Folk Music Bibliography Is Included in Library of Congress Publications 83-84

Graphic Art Collections in the Prints and Photographs Division.

Two of the works are recent caricatures of President Carter. A drawing of Yugoslavian Premier Tito and a satirical portrait of White House Chief of Staff Hamilton Jordan were given by the artist on the occasion of the exhibition "Drawings of Nature and Circumstance: Caricature Since 1870," held in the Library from January through August 1979. Most recently, a gift of 10 drawings by Mr. Levine came to the Library from Richard Rommelmann of New York City. The subjects of these are American and British literati—including novelist Joseph Heller, poet Derek Walcott, and Sacheverell and Sir Osbert Sitwell—as well as such figures as Uncle Sam and Anita Bryant.

Mr. Levine's caricatures capture and amplify features of his subjects' personalities, exceeding the expressive limitations of conventional portraiture. Hence they are a unique and valuable record both of the personality portrayed and of the imagination of the artist, providing the viewer with a dimension impossible to attain in the camera portrait.

Stielow Named Third Jameson Fellow

Frederick J. Stielow, lecturer in history, Grinnell College, is the third recipient of the J. Franklin Jameson Fellowship in American History. The fellowship is supported jointly by the Benjamin Fund of the Library of Congress and the American Historical Association. Mr. Stielow will be in residence in the Library for the next few months doing research on the role and emergence of resorts in the South in the late 19th century. His study is part of a larger project on the significance of such a development for the United States as a whole.

Mr. Stielow's publications include a monograph, *An Early History of Grand Isle, Louisiana* (Jefferson Parish Historical Society, December 1978) and an article, "Grand Isle's Golden Future Stormed Away" (*Clarion Herald* of the Archdiocese of New Orleans, Bicentennial issue, 1975), both prepared with Sally Kittredge Evans and Betsy Swanson. He is also the author of "The Belle Crevasse at Mavis Grove," *Louisiana History,* 18 (1977) pp. 474-79, and "Southern Barataria in the Era of Jean Laffite," *The Life and Times of Jean Laffite,* (1976) pp. 1-8. He has been active in the American Studies Program at Grinnell College, the Southern Historical Association, and the Louisiana Folklore Society.

Mr. Stielow earned both master's (1972) and doctoral (1977) degrees from Indiana University, and he also attended the University of Maryland extension in Stuttgart, West Germany. He was the recipient of an engineering scholarship to Purdue University and Indiana University dissertation grant. He was an instructor at Indiana University and at Simpson College in Indianola, Iowa. He served with the U.S. Army in 1967-70.

The Jameson Fellowship is awarded annually to support significant scholarly research in the collections of the Library of Congress. The current stipend is $7,000. John Franklin Jameson was a founder of the American Historical Association and for many years managing editor of the *American Historical Review,* chief of the Library's Manuscript Division from 1928 to 1937, and first incumbent of the Library's Chair of American History.

New Reference Works

Ella Marie Forsyth's *Building a Chamber Music Collection* (Metuchen, N.J., Scarecrow Press, Inc., 1979. 191 p.) is a new reference work designed to aid librarians in the task of selecting chamber works for music collections. Its subtitle, *A Descriptive Guide to Published Scores,* both clarifies its contents and suggests its usefulness to performers and teachers as well as librarians.

Ten broad categories by number of instruments are subdivided by instrumentation, with the entries arranged by priority of selection. Each entry includes basic bibliographic information, publication data, approximate duration, level of difficulty, and a list of sources (with page number) given in an annotated bibliography at the end. The descriptions focus on the characteristics of tonal, harmonic, and rhythmic aspects, structure, style, texture, instrumental relationships in the general design, performance prob-

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lems; alternate instrumentations, general mood, audience appeal, and the general critical consensus on the piece.

Special features which make this compact guide a particularly useful reference tool include a core collection of essential repertoire, directory of publishers, popular title index, composer index, an annotated bibliography, and a well-written and informative introduction. This book may be consulted in the Music Reading Room (LCB-G146).

[*Gail L. Freunsch*]

A newly revised, 1979 edition of *Cihai* (The Encyclopedic Chinese Dictionary) was published in November in three large volumes by the Cishu Chubanshe, Shanghai. An authoritative and comprehensive reference tool, this monumental work also serves to reflect the present level of science and culture in the new China.

The original edition of this indispensable work was published in 1936 and has since been issued in innumerable editions and printings. Because of the rapid social changes and new developments that have taken place in China in recent decades, however, the old edition was considered no longer suitable for present needs. After several earlier attempts at revision, which included trial and draft editions, a crash effort, involving the labor of more than 5,000 scholars and experts, was made to complete and publish a final version in time to celebrate the 30th anniversary of the founding of the People's Republic of China. Nevertheless, much of the material which was to be included could not be edited in time to be incorporated in the new revision, and it has been decided to issue this material in supplemental volumes at specified intervals.

The three volumes of the new *Cihai* contain 5,000 pages, with over 106,000 entries listed under 14,872 single character entries. The subjects covered include philosophy, the social sciences, the natural sciences, and the practical arts. There are 3,000 illustrations, 14 appendixes, and indexes arranged according to the Chinese phonetic alphabet (Hanyu Pinyin) and the stroke count of the Chinese characters. The entries themselves are arranged according to the radicals and number of strokes in each character. Unlike older Chinese dictionaries which list only 214 character radicals, however, the radicals chart of this new dictionary contains 250 radicals, not including duplicates of simplified, complex (traditional), and alternate forms.

This important new work is available for consultation in the Chinese and Korean Section of the Asian Division (TJB-1008), where it is anticipated that it will be in great demand by the casual reader, and in particular by the serious researcher. [*Chi Wang*]

Perhaps the Russian writer who has had the greatest influence in the English-speaking world is Lev Nikolaevich Tolstoi. His doctrines of nonviolence and the ultimate moral victory of good over evil, which in many cases drew upon English and American thinkers for some of their constituent strands, were responded to, in one degree or another, by such differing persons as William Jennings Bryan and Mohandas K. Gandhi. His novels and stories have done much to shape the view of Russia, of the psychology of the Russians, and of deep elements of human relationships previously unrecognized in English literature. Even if it has not been directly, but through the medium of film and drama, we all know—or think we know—what Napoleon's invasion of Russia must have meant because of Tolstoi's *War and Peace*. In all these ways Tolstoi has left his impression on those whose primary medium of communication is the English language.

Thus the recent work of David R. and Melinda A. Egan, *Leo Tolstoy; An Annotated Bibliography of English-language Sources to 1978* (Metuchen, N.J., Scarecrow Press, 1979. 303 p.) is a vital source for those who wish to examine the ways in which this influence has manifested itself. With more than 2,100 entries, it includes references to material on Tolstoi's fiction, his philosophic, artistic, religious, and educational beliefs, his views on history and society, and his influence on others. Many of the entries are annotated to indicate the scope and theses of the works referred to, and many notations cite relevant reviews or evaluations elsewhere. Also included are entries for academic dissertations often omitted from other types of bibliography.

This volume also contains listings of relevant reference works, entries for biographical sources, and both author and subject indexes. One notes in the latter index numerous references to Americans, ranging from Bryan to Henry James.

The volume is being processed for addition to the collections. [*Robert V. Allen*]

Library of Congress Publications

New Publications

Gardening for Handicapped and Elderly Persons. Bibliography 79-4. November 1979. (7 p.) Free on request from Reference Section, National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

The Use of Computers in Folklore and Folk Music: A Preliminary Bibliography. Washington, D.C., 1979. (12 p.) Compiled by Evan Stein for the Archive of Folk Song. This new finding aid is one of approximately 170 lists of one to 20 pages available from the Archive, which also issues a list of its current bibliographies. Free upon request from the Library of Congress, Archive of Folk Song, Washington, D.C. 20540.

Ongoing Publications

Accessions List: India. ISSN 0041-7734. Vol. 19, No. 2. February 1980. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

Accessions List: Southeast Asia. ISSN 0096-2341. Vol. 6, No. 2. February 1980. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

Catalog of Copyright Entries. Fourth Series. Vol. 1, Part 2, No. 2: **Serials and Periodicals.** July-December 1978. For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, at $21, domestic, and $26.25, foreign, for Part 2, No. 2(LC 3.6/6:1/2/No. 2). All of Part 2 (consisting of Nos. 1 and 2) is priced at $32, domestic, and $40, foreign.

Catalog of Copyright Entries. Fourth Series. Vol. 1, Part 6, No. 1: **Maps.** January-June 1978. For sale by the Superintendent of Documents at $2.25, domestic, and $2.85, foreign, for Part 6, No. 1 (LC 3.6/6:1/6/No. 1). All of Part 6 (consisting of Nos. 1 and 2) is priced at $4, domestic, and $5, foreign.

The complete *Catalog of Copyright Entries* (all parts) for the year 1978 sells for $215, domestic, and $268.75, foreign.

Monographic Series. ISSN 0093-0571. 1978. Vol. 1, A-Coria. (907 p.) Vol. 2, Corim-Kitani. (911 p.) For sale by the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541 at a cost of $190 for three quarterly issues and an annual cumulation.

Music, Books on Music and Sound Recordings. ISSN 0092-2838. 1978. Vol. 1, A-0. (851 p.) Vol. 2, P-Z, and Subject Index. (794 p.) For sale by the Cataloging Distribution Service for $55.

National Union Catalog. ISSN 0028-0348. 1978. Vol. 13, Roesch, S-South At . . . (1,022 p.) Vol. 14, South Au . . .-Uganda C . . . (1,022 p.) Vol. 15, Ugar-Wechsler, S. (982 p.) Vol. 16, Wecht-Z. (732 p.) Compiled by the Library of Congress with the cooperation of the Resources and Technical Services Division, American Library Association. For sale by the Cataloging Distribution Service for $1,100 for the 1978 annual cumulation.

New Serial Titles: A Union List of Serials Commencing Publication After December 31, 1949. ISSN 0028-6680. October-December 1979. (xiii, 126 p.) For sale by the Cataloging Distribution Service at $210 for the 1979 subscription year which consists of eight monthly and four quarterly issues and an annual volume which cumulates one to five years.

Subject Catalog. ISSN 0096-8803. 1978. Vol. 5, Consumers-Ebla. (1,025 p.) Vol. 6, Ebola-Explosive. (1,028 p.) Vol. 7, Explosives-Geer. (1,028 p.) Vol. 8, Gees-Hojo (1,030 p.) For sale by the Cataloging Distribution Service at a cost of $890 for the 1978 annual cumulation.

Library of Congress Regulations in the 214 series (February 1) were revised to describe the current functions and organizations under Research Services.

Special Announcements: No. 80-8 (February 1) announced the appointment of Norman J. Shaffer as chief of the Photoduplication Service; No. 80-9 (February 8) notified the staff of the reopening of the Senate Stationery Room; No. 80-10 (February 27) announced that *The Quarterly Journal of the Library of Congress* will appear in a revised format and under a new title and editorship.

Press Releases: No. 80-12 (February 2) Author Ernest J. Gaines to Read at the Library of Congress; No. 80-13 (February 12) World Premiere of Ralph Shapey's *Song of Songs No. 1* Will Be Heard in Concert at Library of Congress on February 29; No. 80-14 (February 13) Library Establishes Search Committee for New Register of Copyrights; No. 80-15 (February 14) Royal Shakespeare Company Actors Will Perform at the Library of Congress on March 1, 4, 6, and 8; No. 80-16 (February 19) "The Ordeal of Dr. Mudd" Is Next Library of Congress/CBS "Read More About It" Program; No. 80-17 (February 21) Library of Congress and Three University Libraries Agree on Cooperative Automated Name Authority project; No. 80-18 (February 22) Library Issues Copyright Commission Report; No. 80-19 (February 25) New Editions of LC Recordings Released; No. 80-20 (February 29) Library's Geography and Map Division Returns to Capitol Hill; No. 80-21 (February 29) Library of Congress Publishes Japanese Reference Work.

APPENDIX

Reports on the Midwinter Meeting of the American Library Association
Chicago, Ill., January 20-25, 1980

Association for Library Service to Children

Joint Program Meeting

The Palmer House was the setting Sunday evening, January 20, for the annual program meeting of the Association for Library Service to Children (ALSC), the Children's Book Council, and the U.S. Friends of the International Board on Books for Young People (IBBY). It was presided over by Virginia Haviland, Library of Congress, president of the U.S. Friends of IBBY. Highlights of the program included a report by Sybille Jagusch, Baltimore County Public Library, on her experiences as a member of the 1980 Hans Christian Andersen Jury; the announcement by Anne Boegen, Miami-Dade Public Library, that the E. P. Dutton Co. had won the 1980 Mildred Batchelder Award for Edward Fenton's translation from the Greek of Alke Zei's *The Sound of the Dragon's Feet* (1979); and a summary by Margaret K. McElderry (Atheneum/Margaret K. McElderry books) of ways in which the International Year of the Child (IYC) was celebrated around the world. Following these reports, Virginia Haviland introduced Lily Aman, formerly active in the Children's Book Council of Teheran; Datus Smith, incoming president of the U.S. Friends of IBBY; and for the eveing's program, Dennis Lee, well-known Canadian poet for children. [*Margaret N. Coughlan*]

Newbery/Caldecott Awards

On January 24, the Association for Library Service to Children announced the most distinguished and prestigous awards for children's literature published in the United States in 1979. Joan W. Blos, author of *A Gathering of Days: A New England Girl's Journal 1830-32*, published by Charles Scribner's Sons, was named the winner of the 1980 Newbery Medal for the most distinguished contribution to literature for children. Barbara Cooney, illustrator of *Ox-Cart Man* by Donald Hall, published by the Viking Press, became the recipient of the 1980 Caldecott Medal for the most distinguished picture book for children.

In *A Gathering of Days*, there unfolds through her journal the story of Catherine, a 13-year-old spunky but prim New England farm girl. The journal comprises skillfully woven threads—each one a select detail from her everyday life—that develop characters and interweave historic information without interrupting the flow of this well-crafted story. The novel's examination of early 19th-century New England reveals the significance of an individual's life and a culture's history.

The unity of art and text in placement and interpretation is exquisitely accomplished by Barbara Cooney in *Ox-Cart Man*. Miss Cooney adapts the primitive American art style to her own to illustrate Donald Hall's quiet poetic tale about the seasonal cycles of a 19th-century New Englander and his family. The story begins in the fall after the harvest and follows the farmer's journey to town where he sells what his family has grown and made throughout the year. Miss Cooney's illustrations are reminiscent of early American paintings, yet she achieves depth in her work through variation in perspective and layout, suggestion of detail, and the use of colors that recall the rich natural dyes from that period.

Miss Cooney has illustrated almost 100 books for children and was awarded the Caldecott Medal in 1959 for *Chanticleer and the Fox* (Crowell, 1958). The first book she illustrated was *Ake and His World* (Farrar & Rinehart, 1940) by Bertil Malberg, who was at the time Sweden's poet laureate. Other books she has illustrated include Edna M. Preston's *Squawk to the Moon, Little Goose* (Viking, 1974), Eugene Field's *Wynken, Blynken, and Nod* (Hastings House, 1970), Natalia M. Belting's *Christmas Folk* (Holt, Rinehart & Winston, 1969), and Elinor L. Horwitz's *When the Sky Is Like Lace* (Lippincott, 1975).

David Kherdian is the author of the 1980 Newbery Honor Book, *The Road from Home: The Story of an Armenian Girl*, published by Greenwillow Books, a division of William Morrow & Co., Inc. This is an unusually compelling biography of Kherdian's mother, Veron Dumehjian, a young Armenian girl who survives one of history's notorious atrocities—the extermination of the Armenians in Turkey.

The three 1980 Caldecott Honor Books are *Ben's Trumpet*, written and illustrated by Rachel Isadora, published by Greenwillow Books, a division of William Morrow & Co., Inc., which is a moving story that celebrates jazz using the black-and-white Art Deco style of the 1920s; *The Treasure*, illustrated by Uri Shulevitz, published by Farrar, Straus, and Giroux, an interpretation of a familiar folk tale about an old man who listens to his dreams and learns that "one must travel far to discover what is near"; and *The Garden of Abdul Gasazi*, written and illustrated by Chris Van Allsburg, published by Houghton Mifflin

Co., a picture-storybook in which the boy Alan accidently loses his charge, Fritz the dog, who wanders into the garden of the magician Abdul Gasazi.

The Newbery and Caldecott medals will be presented at a banquet in June 1980, during ALA's Annual Conference in New York City. The John Newbery Medal has been awarded annually since 1922 to the author of the most distinguished contribution to American literature for children published in the United States during the previous year. The Randolph Caldecott Medal has been awarded annually since 1938 to the illustrator of the most distinguished American picture book for children published in the United States during the previous year. The medals, originally donated by Frederic G. Melcher, continue to be provided by his son, Daniel Melcher. Selection of the medal winner and the honor books is made by a committee of 23 members of the ALSC.

Announcement was made also of the selection of Notable Children's Books of 1980. [*Virginia Haviland*]

Council

Council I

With President Tom Galvin in the chair, the ALA Council moved smoothly into its first session of the 1980 Midwinter Meeting. In quick order, the rules and agenda were adopted, and the minutes of the 1979 Annual Conference approved.

After President-elect Peggy Sullivan announced that Josette Boissé, William Buddington, W. Lyle Eberhart, and Judith Farley had been nominated by the Committee on Committees as candidates for the Executive Board, Brooke Sheldon and Jane Ann Hannigan were also nominated from the floor. Peggy Sullivan then announced the following appointments to the 1980-81 Nominating Committee: Chair Russell Bidlack, members Sheila Bell, Mary Biblo, Eric Moon, and Stefan Moses. Beth Hamilton, chair of the 1979-80 committee, named Betty Stone and Karl Jackson as candidates for the position of vice president/president-elect, and Ernie di Mattia and Steve Salmon for treasurer. Petitions were received from Annette Phinazee to run for vice president/president-elect, and from Herb Biblo for treasurer.

After these announcements, President Galvin reclaimed the chair to deliver his presidential report. In commenting on the highlights of his year, Mr. Galvin drew attention first to the White House conference. Praising the delegates for their dedication and commitment, Mr. Galvin stated, "They should all receive tee-shirts proclaiming 'I survived the White House Conference.' " The conference should be judged a success, he continued, but ALA must continue to work for the issues approved by the delegates.

Reviewing library legislation, the president said that ALA must consider S. 1124, the study bill entitled the National Library Act, and address it unequivocally at this meeting. The National Periodical Center bill passed the House of Representatives; to get it signed into law, librarians must maintain ties with natural allies, especially authors' and publishers' associations, he said.

When library funding is sparse, one tends to look at new legislative programs from a narrow viewpoint, fearing the drain of money from our favored programs to support the new. Librarians should oppose programs which rob the poor to give to the poor, since the political realities dictate that whatever hurts one library program potentially weakens support for other programs.

To explore the information needs of the 1980s, the association will sponsor an invitational colloquium just before the 1980 Annual Conference. Chaired by ALA Counsel Newton Minow, the colloquium participants will examine intensively the issues confronting us in the coming decade as a step toward formulating a national information policy. Two foundations, the McGraw-Hill and the Mellon, have contributed grants covering more than half the costs.

On the international scene, Mr. Galvin commented on the unified and effective presence of the American delegation to the IFLA conference in Copenhagen and announced that Jean Lowrie, chair of the ALA International Relations committee, has been elected to the IFLA Executive Board.

Turning to internal matters, Mr. Galvin reported that the Executive Board had evaluated the executive director's job performance and awarded him a $10,000 salary increase. The board determined that this increase was justified because (1) Mr. Wedgeworth had not received cost of living or merit increases, (2) it was necessary in order to maintain parity with the salaries of other senior ALA staff, and (3) the increase put the director's salary in the same range with those of chief executives of comparable national associations.

Finally, the president stated that the Executive Board has pursued the goal of ERA ratification vigorously; Council should now consider what specific steps we can take as the March 1982 ratification deadline approaches.

Under pending business, Council had two resolutions to consider. Council approved the policy statement on collective bargaining presented to it by the Ad Hoc Committee on Collective Bargaining, amending it only by adding union officials to the categories of people whom the ALA will assist in

March 14, 1980

STAFF NEWS

Library's Special Health Program Receives High Rating

The Library of Congress was rated among the top six Federal agencies in a recent report published by the Office of the Federal Employee Alcoholism and Drug Abuse Program, Office of Personnel Management. The report, *Fiscal Year 1978 Federal Civilian Employee Alcoholism and Drug Abuse Program Analysis,* included the Library's special health program which is administered by the Health Services Office. Dr. Miguel Ortiz, the Library's medical officer, heads the office and is responsible for directing its occupational health programs. The analysis included an assessment of agency programs based on the level of counseling activity and effectiveness in helping staff members with problems of alcoholism, drug addiction, and mental illness.

Since the report was published, the Health Services Office has made additional plans to increase the effectiveness of its special health program. In cooperation with the Staff Training and Development and Staff Relations Offices, the Health Services Office is preparing a new training program for supervisors and labor organization officials on how to identify, counsel, and refer for help staff members with alcohol and drug-related problems. The program is being prepared with the help of professional staff from the Washington Psychiatric Institute, whose expertise and competence in these fields are well known.

In addition, Barbara Young, supervisor of health services, recently attended a training program offered by the Johnson Institute Training School on Alcohol and Drug Abuse in Minneapolis, Minn., an institution nationally recognized for the excellence of its programs. The Library also employs on a part-time basis a psychiatrist to help assure an effective program.

In its efforts, the Health Services Office has also received support from the Health Assistance Committee, established under the labor-management program, and currently chaired by Susan Darvas, Guild Representative. A major underpinning for the success of this program, possibly the single most important factor in addition to special expertise, is the promise of confidentiality, which encourages staff members to seek voluntary help.

March and April Colloquia Set

The Scholars Committee Colloquia for March will take place this month on Wednesday the 19th and in April on Thursday the 17th at 2:30 p.m. in the Woodrow Wilson Room.

On March 19, a discussion on "Presidents and Their Popular Appeal: Why America Loved Theodore Roosevelt," will be led by guest speaker Kathleen Dalton, a professorial lecturer with the Department of History at American University. Comment will be provided by Alla J. Lichtmen, professor of history also at American University.

"Montessori's Legacy to Children" will be the topic on April 17 with speaker Lena L. Gitter, a lecturer and author of "The Role of Montessori in a Day Care Center." Carol Melillo, a scholar of German literature and language, will give the commentary.

All interested persons are invited to attend the sessions which usually last an hour, including both presentation and discussion.

Staff Activities

Dolores M. Martin, editor of the *Handbook of Latin American Studies,* Hispanic Division, accompanied a congressional delegation to Spain and Portugal from January 8 through the 20th. The House Leadership Delegation, chaired by Majority Whip John Brademas, met with King Juan Carlos, Prime Minister Adolfo Suárez, and many other political figures and government officials who briefed members on political developments in Spain. Issues discussed included Spanish membership in the European Economic Community; questions of home rule for Catalonia, the Basque country, and other Spanish regions; the economic situation; international events; and Spain's possible partnership in the NATO alliance.

In Portugal, the delegation presented a letter from President Carter to the newly elected Prime Minister Francisco Sa Carneiro. Conversations were also held with President Antônio Ramalho Eanes and with members of the Portuguese Parliament. Mrs. Martin served as liaison and Spanish speech-writer for Chairman Brademas. She also wrote the section devoted to Spanish domestic politics of the Delegation's Report to the Speaker of the House.

William Meredith, poetry consultant to the Library, was the guest speaker at the opening of the spring series of "Poets in Person," at Martin Luther King Memorial Library on March 13. The program was sponsored by the Library for the Arts and the

Language and Literature Division of the District of Columbia Public Library.

Ronald C. West of the Catalog Management Division Filing Section recently won the Maryland State Indoor Archery Championship, held on March 1-2. Mr. West is also 1979-80 State Champion Outdoor Archer and is looking forward to competing in the World Archery Meet to be held in Watkins Glen, N.Y., during the summer of 1980.

Norman J. Shaffer, chief, Photoduplication Service, addressed the Junior League Sustainers Book Group on the event of their 25th anniversary at Anderson House in Washington, D.C., on February 21. Mr. Shaffer's talk was entitled "The Paper Time Bomb and the Survival of Man's Records."

Marriage Announcement

Thomas E. Wilson, supervisor, Process Information Unit, Catalog Management Division, and **Vivian Smith Gates,** retired speech pathologist, Patchogue, N.Y., were married on February 16 at the Paramount Baptist Church in Washington, D.C. The couple resides on Cobb Island, Md.

Personnel Changes

Appointments: Marc Cornett, library technician, GS-4, LL AB, 91090; David Culp, research assistant, GS-9, CRS S, 91010; Golnar duChateau, projects assistant, GT-5, Photodup, 90945; Kimberly Lindsay, deck attendant (trainee) GS-3, Ser, GR-102; Kevin McCool, preliminary cataloger, GS-5, Desc Cat, 90979; Victoria Reich, science reference librarian, GS-11, Sci, 91059; Cynthia Rice, deck attendant, GS-2, Col Mgmt, GR-112; Kevin Smallwood, janitor, WG-1, Bldgs, AM-107; Pearl Walker, microphotographer trainee, GT-3, Photodup, OP ALM-112; Kevin Winch, specialist in industry economics, GS-15, CRS E, 90851.

Temporary Appointments: Kevin Brown, deck attendant, GS-2, Col Mgmt, GR-112; Michael Ferkiss, worker-trainee, GS-1, ASO, NP; Mary Martz, analyst in Latin American Affairs, GS-11, CRS F, 91009; Jeffrey Merritt, analyst in international relations, GS-9, CRS F, 91023; Emmanuel Okon, legal specialist, GS-11, LL NEA, 90910; Martha Rigsby, deck attendant, GS-3, Col Mgmt, GR-

The Library of Congress Professional Association is sponsoring a program on Friday, March 28, in honor of Register of Copyrights Barbara Ringer on the occasion of her retirement. During the 30-minute talk, which will be held in the Whittall Pavilion from noon to 12:30 p.m., she will reminisce about her years at the Library.

Staff members wishing to use time exceeding the normal lunch period should consult their supervisors.

Sculptor Carves Inscriptions in Madison Hall

A native of Sparta, Greece, sculptor Constantine L. Seferlis, has spent the last several months carving inscriptions in the new Madison Building Memorial Hall. He uses a wooden mallet and a variety of chisels to gouge out the four layers of wood; the lettering process is a slow and tedious one in which 25 characters are carved in a day. After the letters are carved, the sculptor adds an overlay of gold leaf.

Once the job is completed, there will be eight Madison quotations in the hall. Mr. Seferlis is shown working on the quotation, *"Learned Institutions ought to be Favorite Objects with every Free People. They throw that light over the Public Mind which is the best Security against Crafty & Dangerous Encroachments on the Public Liberty."*

The major part of Mr. Seferlis' career has been spent working in the Washington, D.C., area. In 1959, he worked on the restoration of the east front of the U.S. Capitol, and then for 18 years he sculpted gargoyles at the Washington Cathedral.

G&M Move to JMMB Underway

Now in the process of moving, the Geography and Map Division is set to open its new reading room in the James Madison Memorial Building on March 17. The reading room will be located in the north portion of the Madison Building basement floor in Room B-01. Although during the month of March, the reading room may be closed on Saturdays, reference service will be provided during the week from 8:30 a.m. to 5 p.m., Monday through Friday. For additional information concerning reading room hours, call 287-MAPS.

Pictured among the collection of atlases, library technician Oscar Dewitt checks the Planning Map Series of Scotland.

A row of globes, securely packed for moving, are pictured (on the left) awaiting placement in the reading room.

113; Cynthia Stevens, library aid, GT-1, Photodup, NP; Linwood Strong, warehouseman, WG-4, CRS L, 91087; Dietre Sutton, deck attendant, GS-3, Col Mgmt, GR-113; John Worrell, research assistant, GS-5, CRS Gov, Np.

Temporary Reappointment: Kim Moden, special events coordinator, GS-12, ELO,91138.

Promotion: Jane Sargus, to ISIS supervisory clerk (data transcribing), GS-7, CRS D, 00011.

Late March and Early April Events

Friday, March 21

Violinist James Buswell and pianist James Tocco will perform works by Beethoven, Corigliano and Strauss. In the Coolidge Auditorium at 8 p.m. A limited number of tickets will be distributed free to staff members through the WRA Office beginning the preceding Friday. Tickets are also distributed through Patrick Hayes, 1330 G St. N.W., beginning at 8:30 a.m. on Monday of that week.

Tuesday, March 25

Tenor Sir Peter Pears performs Benjamin Britten's Nocturne in an evening of English poetry and song. In the Coolidge Auditorium at 8 p.m. For tickets call the Poetry Office on ext. 75394.

Thursday, March 27
Friday, March 28

The Juilliard String Quartet will perform works by Mozart and Ravel. Also featured is a new work by a student of the Juilliard School. In the Coolidge Auditorium at 8 p.m. Ticket information given above, March 21.

Thursday, April 3 and
Friday, April 4

The Juilliard String Quartet and clarinetist Stanley Drucker will perform works by Beethoven, Brahms, and Kodaly. In the Coolidge Auditorium at 8 p.m. Ticket information given above, March 21.

Monday, April 7

Poetry reading given by John Peck and Ellen Bryant Voigt. In the Coolidge Auditorium at 8 p.m. No tickets are required.

Thursday, April 10 and Friday, April 11

The Juilliard String Quartet and pianist Gilbert Kalish will perform works by Beethoven, Brahms, and Mozart. In the Coolidge Auditorium at 8 p.m. Ticket information given above, March 21.

Staff members who wish to attend programs or other events taking place during their normal working hours should consult their supervisors.

gathering information. The body also passed a resolution on Council accountability, mandating that the system of recording votes now in use be continued, and that the record be available to the membership. Just how and where the members will find their councilors' voting records was not settled; attempts to ensure that the records are published in *American Libraries* were voted down out of concern for the fiscal implications and the editorial integrity of *American Libraries*.

Finally, Council extended the first session for half an hour in order to hear the report of the Freedom to Read Foundation, given by Florence McMullen, and the treasurer's report by Bill Chait.

Council II

President-elect Peggy Sullivan took the chair for the opening of the second Council session on January 23. Jean Lowrie, chair of the International Relations committee, reported on the committee's development of criteria for the selection of consultants to serve abroad. On a motion by Councilor E. J. Josey, Council approved the guidelines. The committee also wanted Council's consent to notify the International Federation for Documentation (FID) of ALA's intent to suspend its institutional affiliation at the end of 1980 "until the South African National Member, which is a governmental body, makes clear that it does not support apartheid." After dissolving into a committee of the whole for thorough debate, the body resolved, "in support of nondiscrimination, to suspend ALA institutional membership in FID until the South African National Member either leaves FID or until the South African government drops its policy of apartheid." This motion was adopted when the Council reconvened.

The next agenda item, the COPES recommendation on change in the dues structure, also sparked considerable discussion. At the 1979 Annual Conference, Council had charged COPES to devise a graduated dues structure. In response, COPES proposed changing dues for regular members from a flat $50 annual fee to a $25 charge in the first year of membership, $35 in the second and third year, and $50 in the fourth year and beyond. Councilor Carolyn Forsman moved to amend this proposal by also increasing the dues of trustees and associates to $30, arguing that this was the amount necessary to carry a member and that any lesser charge made the regular members subsidize the trustees and associates. Council voted down the amendment and passed the COPES proposal in its original form. Because the proposal necessitates a change in the constitution and bylaws, membership must ratify by a mail ballot before the new structure can take effect.

The Intellectual Freedom Committee report, next on the agenda, was given by Frances Dean as chair. A resolution honoring the memory of Justice William O. Douglas, an ardent defender of intellectual freedom, and an honorary member of the American Library Association, was passed unanimously. The committee also reported out its final revision of the Library Bill of Rights.

Council again went into a committee of the whole for unfettered discussion. Chapter councilor Gil McNamee presented the California Library Association's (CLA) objection to the characterization of libraries as "forums for information and ideas." CLA feared that without specific mention of libraries as educational institutions, libraries would lose grants available only to educational agencies; further, they could be classed in many city budgets with parks and recreational facilities, thereby becoming more vulnerable to funding cuts. Other councilors objected to the absence of the handicapped as a category of persons whose right to use libraries should not be denied. But the consensus of the body was favorable, and the revised bill of rights passed easily when Council reconvened.

In its final action of the session, the body voted to begin the third meeting an hour earlier than scheduled in order to complete the agenda.

Council III

As the final Council session got underway on Thursday, January 24, the body discussed the need for preventive preservation of books in library collections. It resolved, by approving Council Document 18, to request the Center for the Book in the Library of Congress to call together representatives of such organizations as the American Paper Institute, the Association of American Publishers, and the American Institute for Conservation to join with ALA "to urge the production of books which will endure as long as they are needed."

Next on the agenda, the chair noted that the Planning Committee was presenting its survey of membership priorities for information only at this time and will hold an open hearing on the survey at the Annual Conference this summer.

The next item for action was the SCOLE report on continuing education, Council Document 9. In June 1979, Council adopted a policy statement reaffirming ALA's responsibility for continuing education; in December the Association convened a planning forum to develop "policy and implementation recommendations" concerning ALA's role in continuing education. The forum resolved to ask Council for funds for "a fulltime professional position dedicated to C.E., and for appropriate support facilities." But

when C.D. 9 came to the floor, SCOLE had amended its request to ask instead that Council direct the Executive Board to "begin immediate planning for implementation by fiscal 1980-81, including appropriate support facilities." This version was approved by Council.

In rapid succession, the body also approved a resolution honoring the memory of Ruth Garver Gagliardo and the reports of the Committee on Organization, Accreditation, and Constitution and Bylaws Committee. After debating the recommendations of the Nomination Process Review Committee, Council voted to relieve the Nominating Committee of certain administrative duties, but did not approve recommendations to change the number of signatures required for petition candidates and to mandate a two-year interval between terms for councilors-at-large.

On motions by Ella Yates, chair of the Legislation Committee, Council approved resolutions on gathering data needed for the copyright five-year review, and on an Assistant Secretary for Library and Information Services in the Department of Education. Mrs. Yates also presented the proposed ALA legislative program, approved by Council after much discussion. Council also passed unanimously a resolution honoring Eileen Cooke, director of the ALA Washington Office, and several chapter councilors seized the moment to offer tangible support for the Washington Office. Alabama and North Carolina presented $100 checks, Arizona, Idaho, and Oklahoma gave $200, and New Hampshire and Oregon, $300. Bessie Moore, a life member, also contributed her personal check for $100.

After this $1,500 interlude, Council returned to the agenda to consider and approve the recommendations of the Policy Monitoring Committee on disposition of previous policies not included in the policy manual, and of the Awards Committee on accepting a $2,500 grant from the H. W. Wilson Co. for staff development in library organizations.

For information only, Kay Ann Cassell as cochair reported on the progress of the ERA Task Force in determining which chapters need immediate assistance from the task force, establishing criteria for awarding grants to the chapters, and planning a program for this year's Annual Conference.

Frank Turner, chair of the Tellers Committee, announced that Brooke Sheldon and Jane Anne Hannigan were elected to the Executive Board, with 55 and 49 votes respectively.

In final actions, Council unanimously approved resolutions presenting honorary ALA membership to Bessie Moore of Arkansas and commending the staff of the White House Conference and referred to the Conference Streamlining Committee a resolution on establishing a no-conflict rule for Membership and Council Meetings. *[Judith Farley]*

Reference and Adult Services Division

Interlibrary Loan Committee

The RASD Interlibrary Loan Committee (ILL) met Monday, January 21, with Rebecca Kroll as chair. Marilyn Boria reported that the response of the RASD Board to the draft of the revised national interlibrary loan code was highly favorable, with only minor changes suggested for consideration by the code revision subcommittee to meet the following evening. ARL is also expected to express approval of the revision later in the spring.

To assist in compliance with certain provisions of the new copyright law, the National Commission on New Technological Uses of Copyrighted Works (CONTU) has issued guidelines concerning interlibrary loan and photocopying. It is recommended that interlibrary borrowers maintain statistics and records of their activities for at least three years before destroying them. A subcommittee has been formed to study this matter and to develop guidelines for summarizing the contents of these records before they are destroyed. The consensus of the ILL Committee in discussion was that, while the record-keeping was required by law, the summary would be burdensome, expensive, and serve no purpose.

Copies of the IFLA *International Lending: Principles and Guidelines for Procedure* drew no great comment from the committee after brief review, except to note that the United States could not comply with the letter of the guidelines for lack of any designated and functioning national library through which to channel international interlibrary loan requests.

The question of the definition of "a library" for interlibrary loan purposes was discussed briefly. The notorious Mexican libraries problem was part of the background. No definition was attempted, and the mood of the committee seemed to be *Caveat emptor*, and, when in doubt, to consult the *American Library Directory* or some other recognized tool of identification or to return the request unserviced requesting verification through a recognized library. Several present said that they had no time for extensive verification efforts and relied on the good faith of the requestor, of whatever status, so long as a printed ILL form was used.

Copies of the *Australian Inter-library Loan Code for Audiovisual Materials* were circulated for review. The group felt the need for a similar document for

American libraries, especially as more audiovisual entries are appearing in MARC and OCLC and demand for loan of audiovisual materials may be expected to increase. Some vendors of audiovisual materials impose restrictions on lending their product as part of the purchase agreement, and consider that agreement to be a binding contract. The librarians present felt otherwise, but there was some doubt as to whether ALA was the proper organization to deal with this problem or within which to develop similar guidelines for the lending of audiovisual materials within the United States.

There were informal comments on how little the new copyright law has adversely affected interlibrary loan and photocopying in libraries. The group seemed generally satisfied, except for ominous notes that the publishing industry was not so satisfied with libraries' interpretation and compliance with the law, and that sooner or later a lawsuit was likely somewhere to clarify the issue and give form and motion to the industry's discontent.

National Interlibrary Loan Code Revision Subcommittee

This subcommittee of the Interlibrary Loan Committee met on January 22, with Marilyn Boria, Chicago Public Library, as chair. The group discussed comments and suggestions made concerning the proposed revision of the code received since the last Annual Conference. The proposed code was published in the December 1979 issue of *American Libraries* (pp. 648 and 650).

After discussion, the last line of the "Introduction to the Code" was deleted.

Article II has been made more flexible through the addition of "serious study" to the purpose statement. The present code limits the purpose of interlibrary loans to research. The intent is to place the burden of determination on the borrowing library to exclude casual or idiosyncratic use. The article also contains a statement implying that borrowers are expected to utilize local, state, and regional resources whenever possible. In discussion, the feeling was expressed that it is the lending library's responsibility to enforce the use of network resources upon the borrowing libraries by rejecting those loan requests which do not indicate any attempt to do so.

Article IV, Section H, concerning the status of the person for whom the loan is requested, was dropped at this meeting. It was felt that this concept was adequately covered by succeeding sections of this article, which will be relettered from Section G.

Article IV, Section J is a more explicit expansion of Article VII in the present code governing the responsibility of the borrowing library for the safe transit and use of borrowed material. There was a brief discussion of whether this expansion was necessary, with the conclusion being to let it stand.

The group decided not to try to define "promptly" as used in Article V, Section C, covering the processing of loan requests by lending libraries. In addition, all libraries were urged to devise, revise, and distribute copies of their loan policy manuals to other libraries to enable the borrowers to determine and conform to the specific requirements of the lenders which may not be covered by the code.

[*Everett Johnson*]

Miscellaneous Meetings

Copyright Photocopying Hearings

On January 19, the Copyright Office of the Library of Congress held the first of several hearings designed to assist the Register of Copyrights in preparing a report, due January 1, 1983, on the extent to which section 108 of the Copyright Act of 1976 creates a satisfactory balance between the rights of creators of copyrighted works and the needs of users with respect to certain library and archival photocopying. Because the debate concerning such copying had been long and heated, and because the provisions of section 108, unlike much of the Act of 1976, were completely without precedent, Congress has required the Register to prepare reports every five years on the success (or failure) of that section.

The hearing was held in conjunction with the Midwinter Meeting of the American Library Association. The five-member panel from the Copyright Office consisted of Dorothy Schrader, general counsel; Richard E. Glasgow, assistant general counsel; Robert D. Stevens, chief of the Cataloging Division; Michael S. Keplinger, special legal assistant to the Register; and Christopher A. Meyer, attorney-adviser. Witnesses included Nancy Marshall, Meredith Butler, Alice Wilcox, Mary Hardin, and Joseph Boisse of the American Library Association; Charles Lieb, representing the Association of American Publishers; William Buddington of the Special Libraries Association; John Stedman of the American Association of University Professors; and several librarians from public and corporate libraries.

The testimony and responses to questions at the hearing proved informative and helpful with respect to librarians' perceptions of life under the present copyright law. For most persons, it appeared that the period between enactment (October 1976) and implementation (January 1978) of the law had permitted enough time to learn of its essentials and to attempt to modify some photocopying practices to accomodate it. Although some librarians expressed a

desire for clarification of some provisions of the law, most seemed to want the present system to be left untouched, at least for the moment, in the absence of clearly demonstrated harm to either side. The general consensus of the library witnesses appeared to be that most libraries were in compliance with the law and that although the record-keeping required thereby was burdensome, their operations and services for patrons were continuing without serious difficulties.

The view expressed by the representative of the Association of American Publishers was that misunderstandings of the law on both sides had led to a situation which could be resolved only by further negotiations between the parties (which, he stated, the library community does not desire) or by lawsuits. He stated that the level of library participation in the Copyright Clearance Center was so small as to mean that much copying for which permission or compensation was required must have occurred without permission or payment. He believed this observation had particular relevance to the copying activities of corporate libraries.

In order to receive more views on the effects of section 108, the Copyright Office plans to hold three more hearings of a similar nature during the remainder of 1980. These hearings are tentatively scheduled to be in Houston, Tex., on March 26, Washington, D.C., in mid-June, and Los Angeles, Calif., in early October. Formal announcements of these hearings and provisions for making oral or written statements will appear in the *Federal Register*.

[*Christopher A. Meyer*]

U.S. Institutional Members of IFLA

The meeting of the United States Institutional Members of the International Federation of Library Associations and Institutes (IFLA) was held on Sunday, January 20, during the American Library Association Midwinter Meeting. Reports were presented by Jean Lowrie, Western Michigan University and chair of the ALA International Relations Committee; William J. Welsh, Deputy Librarian of Congress; Henriette D. Avram, director, Network Development Office, Library of Congress; and Jane Wilson, International Relations Officer, American Library Association.

Jean Lowrie reported on the IFLA Executive Board Meeting held in Oslo, Norway, in November 1979. She described the make-up of the board as E. Granheim, president, Norway; G. Pflug, first vice president, Federal Republic of Germany; L. Gvishiana, second vice president, Soviet Union; M. L. Bossuat, treasurer, France; E. R. S. Fifoot, United Kingdom, and M. L. Bossuat the representatives from the Executive Board to the Professional Board with G. Ruckl, Berlin, D.D.R., as a replacement for the Professional Board representatives should one be unable to attend. Liaison with the third world on the Executive Board are J. S. Soosai, Malaysia, for Asia; for Latin America and the Caribbean, Jean Lowrie; and for Africa, A. L. van Wesemael, Holland.

Jean Lowrie addressed the newly formed Program Management Committee and the meeting of the Professional Board and announced that William Welsh would discuss the committee and Henriette Avram the board in more detail (see below). Among the topics considered by the Executive Board were the appointment of a new staff member for the Universal Bibliographic Control program, various proposals principally concerning IFLA division, sections, and round tables for the Professional Board, IFLA's interest in participating in a UNESCO Conference on the Book to be held in 1982, approval of the proposal to establish IFLA clearinghouses at the three regional offices, the Council on Library Resources grant for IFLA to study various copyright issues, the forthcoming 1980 IFLA conference in Manila and various tour packages for IFLA European members, the planned IFLA meetings in Leipzig (1981), Montreal (1982), Munich (1983), and Nairobi (1984). Jean Lowrie announced the next meeting of the Executive Board would be held with the Professional Board and the Program Management Committee to reduce the travel and time of individuals who are members of more than one of the groups and gave the dates as April 22-26 and October 20-24 of this year.

William J. Welsh described the responsibilities and the composition of the Program Management Committee. The committee, which will coordinate and manage IFLA's Universal Bibliographic Control, Universal Availability of Publications, and International MARC programs, will have five members: Ex officio—the president of IFLA (E. Granheim), the chair of the Professional Board (H. P. Geh), the chair (or his representative) of the Conference of Directors of National Libraries (Sir Harry Hookway), and Foster Mohrhardt, chair, and Adam Wysocki, appointed by the Executive Board. In addition, liaison responsibilities will be assumed by Sir Harry Hookway for Universal Bibliographic Control, by Adam Wysocki for Universal Availability of Publications, and by H. P. Geh for International MARC. In addition, it is planned to establish advisory committees for each program made up of eight to ten persons.

Henriette D. Avram, as chair of the IFLA Division of Management and Technology, attended the Professional Board meeting held in Stuttgart, Federal Republic of Germany, in November 1979. H. P. Geh, Federal Republic of Germany, is chair of the board

and V. Popov, Bulgaria, serves as financial officer. Henriette Avram described the responsibilities of the board as the coordination of the professional work of IFLA that is carried out by divisions, sections, professional units, round tables and working groups. The Professional Board recommends to the Executive Board the allocation of funds to support professional activities. The various topics under discussion at the board meeting were summarized by Mrs. Avram: (1) the problems of the lack of timeliness of the receipt of IFLA conference papers and the need to receive the papers in the proper format and in translation; (2) the receipt by IFLA of a legacy of 4,000 Swiss francs, which was granted to the Sections on Cataloguing and Mechanization's Working Group on an International Authority System for work on a standard international authority number (1,000 Sfr) and to the Section on Official Publications to complete its work on the availability and use of official publications (3,000 Sfr); (3) establishment of new round tables (RT)—RT of Audio Visual Media, RT of Library History, RT of Libraries for the Blind; (4) establishment of a Working Group for Ethnic and Linguistic Minorities under the Section on Public Libraries; (5) the approval for a name change for the Section on Mechanization to the Section on Information Technology; (6) review of the draft schedule of meetings for the Manila conference; (7) the CLR IFLA copyright grant; and (8) the recommendation that the Professional Board should coordinate the standardizing activities of the different professional groups within IFLA and the board agreement that a precise proposal be worked out by the IFLA Professional Coordinator (A. L. van Wesemael).

Jane Wilson, American Library Association, discussed the exploration of possible tours for U.S. members planning to attend the Manila conference.

The meeting was opened to discussion from the floor and by a show of hands, it was noted that there was a good deal of interest in the tour information.

Mrs. Lowrie thanked all in attendance for participating in the meeting which was designed to strengthen U.S./IFLA relationships. [*Henriette D. Avram*]

ACRL Western European Sepcialists

The Western European Specialists Section (WESS) of the Association of College and Research Libraries held its first organizational meeting on Tuesday, January 22. Martin Feigel, director of collection development, University of Alabama, and temporary chair of the section, led a business meeting devoted to future goals, programs, and organizational contacts of the new section.

The Western European Language Specialists Discussion Group was founded in 1974. Having evolved into an organizational structure similar to ACRL's Slavic and East European Section, WESS plans to emphasize the vital importance of western European studies in colleges, universities, and research libraries of the United States. One goal of WESS members is to provide an ALA center for the numerous bibliographers, subject specialists, reference librarians, and collection development specialists who share a western European area or subject orientation in their library work. The Western European Specialists Section may also identify and work with ALA groups having similar interests, such as the RTSD Resource Section and its Collection Development Committee. In the future WESS may represent western European library interests within professional associations such as the Modern Language Association.

The *Western European Specialists Section Newsletter* is edited by Charles S. Fineman, humanities bibliographer, Collection Planning Unit, The University Library, University of California at Santa Cruz. The newsletter carries reviews of European bibliographic tools, news of unusual events in European publishing, and descriptions of library collections in North America.

WESS will hold its first program meeting at the 1980 ALA Annual Conference in New York on Sunday, June 29. A three-hour presentation, "The Government Documents of Western Europe," will be cosponsored by the International Documents Task Force of GODORT. Speakers who will provide an overview of the patterns of government publishing in western Europe and demonstrate the relevance of these publications in academic library collections will be Eve Johansson, British Library; Gloria Westfall, Indiana University; and David Rozkuska, Stanford University. Among areas to be discussed by four panelists—Anthony Angiletta, Yale University; James Campbell, University of Virginia; Joan F. Higbee, Library of Congress; David Rozkuska, Stanford University—are individual library holdings, acquisitions procedures, collection policy statements for documents, automation and documents, resource sharing, and the role of micropublishing in developing document collections. [*Joan F. Higbee*]

Copy Cataloging Discussion Group

The organizational meeting of a Copy Cataloging Discussion Group was held on January 22. Eva Lively, Duke University, who served as discussion leader, noted that she envisioned the purpose of a permanent group to be the discussion of concerns of copy catalogers such as organization of copy cataloging units, work flow, the problems of serials, staffing needs, staffing levels, training, use of networks, quality control, and quality of network member records.

She anticipated that the focus would be on on-line cataloging in medium to large libraries.

As a keynote speaker, Arlene T. Dowell, doctoral candidate, University of North Carolina at Chapel Hill, presented some of her preliminary findings relative to her doctoral dissertation on the impact of AACR 2 on small, medium, and large university libraries. She presented her topic in relation to the use of copy from primarily the Library of Congress. Before launching into her statistical analysis, she noted some of the problems libraries needed to consider for 1981 in dealing with newly acquired materials for which pre-AACR 2 copy is available, whether from a full Library of Congress record, Library of Congress cataloging in publication data, or a network member record.

For her statistical analysis, the speaker noted that she collected a random sample of the catalog records completed at each of the three institutions during 1978. From these separate groups of records from each library, she is extracting every heading (personal, corporate, or uniform title, including series) governed by AACR 2 and analyzing them as to whether they will require change under AACR 2, following the Library of Congress interpretation. She then returns to each library to determine which headings were new to the library in 1978 and which were already represented in the catalog. The latter category represents those headings requiring change. For the small library (the only analysis she had completed), 9.1 percent of the headings were not new to the catalog. She hypothesized that the percentage will be somewhat higher for the medium and large libraries. She did note that in looking at the personal name headings from the medium library and by following the Library of Congress policy of compatible headings, two-thirds of the personal names would not require change.

In dealing with all the cataloging done during a year, she estimated that after five years, ignoring duplication of headings, three-fourths of the records for which copy is found will contain AACR 2 headings. On duplication she hypothesized that the total number of headings requiring change annually would peak during the third year (1983).

As a methodology for determining the number of headings needing change on a monthly basis, a methodology based upon her preliminary findings of the small library, she suggested the following:

Step 1: determine the total number of titles cataloged annually;

Step 2: determine the total number of headings by multiplying the annual output by a factor of two (average of two headings on each record);

Step 3: determine the percentage of titles cataloged annually with that year's imprints;

Step 4: determine the number of headings that are to be in AACR 2 form by multiplying the number of headings determined in step 2 by the percentage determined in step 3;

Step 5: determine the number of headings to be changed by multiplying the results of step 4 by 10 percent;

Step 6: determine the average number of changes each month by dividing the results of step 5 by 12;

Step 7: determine the average number of headings to be change by each cataloger each month by dividing the results of step 6 by the total number of catalogers.

As the second item on the agenda, members of the group discussed informally the methods used in various libraries in maintaining quality control of copy cataloging. Eva Lively began the discussion by describing the quality control procedures at Duke University Library. [*Robert M. Hiatt*]

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